

HURON COLLEGE  
Department of English  
2007-2008

English 025E: Introduction to Literature: Reading, Interpretation, Argument

Peter Hyland

Office Hours: Wednesday 1.30-4.30 or by appointment  
Office: Room V129 Phone: 438-7224 ext. 221  
e-mail: [phyland@huron.uwo.ca](mailto:phyland@huron.uwo.ca)

This course will examine, both formally and historically, the major generic groupings of literature: poetry, fiction and drama. Its focus will be on the different kinds of reading that these demand. It will develop students' analytical skills through intensive and extensive reading and through writing that employs logical argument and an understanding of basic critical concepts.

Required Texts:

*Norton Anthology Of English Language and Literature, Major Authors A & B*. Seventh Edition (Norton)  
Charles Dickens, *Hard Times* (Norton – packaged with *NAEL*). )  
Alice Munro, *Lives of Girls and Women* (Penguin)  
Joy Kogawa, *Obasan* (Penguin)

Students are also encouraged to buy Hodges, Whitten and Brown, *The Harbrace Handbook for Canadian Writers*, 6<sup>th</sup> edition; and Holman and Harmon, *A Handbook to Literature*.

FICTION

Charles Dickens, *Hard Times*  
Joseph Conrad, *Heart of Darkness*  
Alice Munro, *Lives of Girls and Women*  
Joy Kogawa, *Obasan*

OTHER PROSE

Jonathan Swift, "A Modest Proposal"

## DRAMA

Christopher Marlowe, *Doctor Faustus*  
William Shakespeare, *1 Henry IV*

## POETRY

Anonymous, *Sir Gawain and the Green Knight*  
William Shakespeare, Sonnets 18, 55, 130  
John Donne, "The Flea", "A Valediction Forbidding Mourning", "Song: Go and catch a falling star", Holy Sonnets 10, 14  
Ben Jonson, "On my first daughter", "On my first son" John Milton, *Paradise Lost*, Book I, Book IX,  
Alexander Pope, *The Rape of the Lock*  
William Blake, "The Lamb", "The Tiger", other selections from *Songs of Innocence* and *Songs of Experience*  
William Wordsworth, "Ode: Intimations of Immortality"  
John Keats, "Ode to a Nightingale"  
Robert Browning, "Childe Roland to the Dark Tower Came"  
Christina Rossetti, "Goblin Market"  
W.B. Yeats, "Leda and the Swan", "Lapis Lazuli"  
T.S. Eliot, *The Waste Land*  
W.H. Auden, "In Memory of W.B. Yeats"

## Semester I

September	7	Introduction	
Mon	10	Lyrics and Ballads	Scansion
	12	"	
	14	"	
Mon	17	<i>Sir Gawain and the Green Knight</i>	
	19	"	
	21	"	
Mon	24	"	
	26	Marlowe, <i>Doctor Faustus</i>	
	28	"	
Oct	1	"	
	3	"	
	5	Shakespeare, Sonnet 18	

	Mon	8	<b>Thanksgiving Holiday</b>
		10	Shakespeare, Sonnets 55, 130
		12	John Donne, Holy Sonnets 10, 14
	Mon	15	John Donne, "The Flea"
		17	John Donne, "Go and catch..." "A Valediction: Forbidding Mourning"
		19	Shakespeare, <i>1 Henry IV</i>
	Mon	22	"
		24	<b>No class</b>
		26	<b>No class</b>
	Mon	29	"
		31	Ben Jonson, "On My First Daughter",
Nov		2	Ben Jonson, "On My First Son"
	Mon	5	Milton, <i>Paradise Lost</i> Book I
		7	"
		9	"
	Mon	12	"
		14	Milton, <i>Paradise Lost</i> Book IX
		16	"
	Mon	19	"
		21	<b>IN CLASS TEST</b>
		23	Pope, <i>The Rape of the Lock</i>
	Mon	26	"
		28	"
Dec		30	"
	Mon	3	Swift, "A Modest Proposal"
		5	"

## Semester II

January		7	Blake: Selections
		9	"
		11	"
	Mon	14	Wordsworth, "Ode: Intimations of Immortality"
		16	"
		18	Keats, "Ode to a Nightingale"
	Mon	21	Dickens, <i>Hard Times</i>
		23	"
		25	"
	Mon	28	"
		30	"
Feb		1	Browning, "Childe Roland to the Dark Tower Came"

	Mon	4	“
		6	Rossetti, "Goblin Market"
		8	RESEARCH ESSAY
	Mon	11	RESEARCH ESSAY
		13	Conrad, <i>Heart of Darkness</i>
		15	“
	Mon	18	“
		20	Yeats, "Leda and the Swan"
		22	Yeats, "Lapis Lazuli"
			<b>Feb 24 – Mar 1 = Conference Week</b>
Mar	Mon	3	Eliot, <i>The Waste Land</i>
		5	“
		7	“
	Mon	10	<b>IN CLASS TEST</b>
		12	Munro, <i>Lives of Girls and Women</i>
		14	“
	Mon	17	“
		19	“
		21	<b>Good Friday</b>
	Mon	24	Kogawa, <i>Obasan</i>
		26	“
		28	“
	Mon	31	“
Apr		2	Auden, "In Memory of W.B. Yeats"
		4	Review
	Mon	7	“
		9	“

<u>Assignments</u>	<u>Due Date</u>	<u>Weighting</u>
Essay 1 (500 words)	Sept 24	5%
Essay 2 (1000 words)	Nov 5	10%
Essay 3 (1000 words)	Feb 4	10%
Essay 4 (1500 words)	Mar 24	20%
In-class test 1	Nov 21	7.5%
In-class test 2	Mar 10	7.5%
Attendance/participation		5%
Final Examination		35%

Essay 4 will involve a research component.

HURON COLLEGE  
Department of English

P. Hyland

2007-2008

**Prerequisite Information**

Students are responsible for ensuring that they have successfully completed all course prerequisites. If you do not have the prerequisites for this course or written special permission from the Dean to enroll in this course, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

**Plagiarism**

Plagiarism is an academic offence and will be treated as such. Students who are in doubt as to the nature of this offence should consult their instructor, Department Chair or the Dean, as well as the *Huron University College Statement on Plagiarism*, available at the reference desk in the HUC Library and at <http://www.huronuc.on.ca/pdf/FASSonPlagiarism.pdf> . In addition, students may seek guidance from a variety of current style manuals available at the Reference Desk in the HUC Library. Information about these resources can be found at:

[http://www.huronuc.ca/library/research\\_guides\\_and\\_handouts](http://www.huronuc.ca/library/research_guides_and_handouts)

**Turnitin.com**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Assignments for the course should be submitted by the date indicated. Late submissions will be subject to a penalty of two marks per day for a maximum of seven days (including weekends). After seven days the assignment will not be accepted and a mark of 0/F will be awarded. Late essays might not be given detailed commentary. The English Department considers regular attendance and participation in classes to be essential; failure to attend regularly constitutes grounds for debarring the student from the regular final examination in the course. In general, as concerns both late assignments and insufficient attendance, exceptions can only be made if there are special circumstances, which will usually mean the submission of a medical certificate or other appropriate evidence.

The English Department requires students to pass both the term work and the final examination in order to pass the course.

It is not appropriate to use technology (such as, but not limited, to laptops, PDAs, cell phones) in the classroom for non-classroom activities. Such activity is disruptive and is distracting to other students and to the instructor, and can inhibit learning. Students are expected to respect the classroom environment and to refrain from inappropriate use of technology and other electronic devices in class.

### **Academic Counselling**

English students registered at Huron who require counselling about their program of study should arrange to meet with Mr. Kent Robinson, First-Year Academic Counsellor, and on related matters (e.g. appeals, letters of permission, special permission) should contact Dr. Neil Brooks, Chair of the Department of English, Office V123, Huron University College.