

HURON UNIVERSITY COLLEGE
HIST 029 Major Issues in World History 2007-8

Lecture Room: W12

Lectures: Monday and Wednesday 2:30-3:20

Tutorials: **551:**(Bell) W12, Mon 3:30-4:20, **552:** (Bell) W103, Tues. 11:30-12:20, **553:** (Fang) W8, Wed. 1:30-2:20, **554:** (Fang) W101 Wed. 3:30-4:20, **555:** (Cyr) W6, Fri. 1:30-2:20.

Dr. Bell

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Office: Room V130

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Dr. Fang

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Office Hours: Monday: 1:30-2:30 pm, Thursday: 1:30-3:30 pm. or by appointment

Office: Room A217

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Mr. Dylan Cyr

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Office Hours: TBA

Office: TBA

Contact policy: Expect at least a twenty-four hour response time. Please be professional: use proper punctuation and etiquette in your emails.

Course Outline

The three-hour lecture/tutorial course gives first-year students an overview of six major issues in world history and the ways in which historians have interpreted them. The lectures follow a thematic pattern, examining the industrial revolution, imperialism, slavery, war and revolution, and the development of the nation-state. Most of the material considered comes from the past 500 years of human experience. The accompanying text helps students understand the chronology of the events that we consider, and the tutorials give students a chance to discuss the themes, ideas and events presented in the course material in more detail.

The unifying theme in the course is historiography- looking at what constitutes history and why historians have taken different approaches to its study. The course opens with a case study of conflicting historiographical interpretations: our topic will be the dropping of the atom bomb in 1945.

The course will help students to hone their writing and analytical skills as they examine the evolution of different historical interpretations and explanations. The course will also give students an understanding of issues that have been- and continue to be- of fundamental importance to human societies around the world.

COURSE REQUIREMENTS

Weight given to assignments

Primary Source Essay	10%	Oct. 10
Book Review	10%	Nov. 14
Mid-Year Test	15%	Nov. 28
Research Essay Proposal	5%	Feb. 20
Research Essay	15%	Mar. 12
Tutorial Participation	15%	
Tutorial Presentation	5%	
Final Exam	25%	In Final Exam Period

Three essays are required for this course. Your task on each assignment is the same: to analyze historical evidence and to discuss it clearly. Note that, since this is an essay course, students must complete the written assignments to pass the course.

Required Texts

Spodek, et. Al. **The World's History** Custom Edition for Huron College (in Bookstore)

You may use other editions but your pagination will differ.

Rampolla, Mary Lynn. **A Pocket Guide To Writing In History, 5th Ed.** (in Bookstore)
Course Reader, available at InPrint (in basement of UCC)

Tutorials

Each tutorial all students will have common readings to do. Attendance at and participation in tutorials will account for 15% of the final mark. Marks here are pro-rated; for example, if you attend only 80% of the tutorials, you will be eligible for a maximum of 80% of the mark. Students who attend fewer than 50% of the tutorials will be given zeroes for their tutorial marks.

Each student will make one tutorial presentation, worth 5% of the final mark. Most weeks a student or students will be chairing the discussion. Consult the hand-out "The 'DOs' And 'DON'Ts' Of Presentations" for tips on what to do and on what not to do.

Students chairing discussions must speak to the professor involved about the forthcoming discussions at least TWO days before those discussions occur.

Final Exam: 25% in Final Exam period.

The final exam will consist of essay questions drawn from broad themes emerging from the course as a whole. Students are also expected to be familiar with the major debates about world history and the arguments made by different historians, as well as material from all lectures, tutorials and readings. Students will assist in developing the essay questions in tutorials near the end of second term.

Conduct of students in classes, lectures and seminars.

The instructors ask that students observe proper classroom etiquette. Of course, they welcome questions in lectures and the discussions they may well prompt.

Membership in the community of Huron University College and the University of Western Ontario implies acceptance by every student of the principle of respect for the rights, responsibilities, dignity and well-being of others and a readiness to support an environment conducive to the intellectual and personal growth of all who study, work and live within it. Upon registration, students assume the responsibilities that such registration entails. The academic and social privileges granted to each student are conditional upon the fulfillment of these responsibilities.

In the classroom, students are expected to behave in a professional manner that supports the learning environment of others. Laptops should be used for classroom purposes only so as not to disrupt the people sitting around you. Please arrive in sufficient time to be seated and ready for the start of the class, remain silent while the professor or another student is speaking, and do not eat or sleep in class. If you are late, or know that you will have to leave class early, be courteous: sit in an aisle seat and enter and leave quietly.

Technology

It is not appropriate to use technology (such as, but not limited, to laptops, PDAs, cell phones) in the classroom for non-classroom activities. Such activity is disruptive and is distracting to other students and to the instructor, and can inhibit learning. Students are expected to respect the classroom environment and to refrain from inappropriate use of technology and other electronic devices in class.

Plagiarism

Your assignments must be free of plagiarism. Plagiarism is an academic offence and will be treated as such. Students who are in doubt as to the nature of this offence should consult their instructor, Department Chair or the Dean, as well as the Huron

University College Statement on Plagiarism, available at the reference desk in the HUC Library and at <http://www.huronuc.on.ca/pdf/FASSonPlagiarism.pdf> . In addition, students may seek guidance from a variety of current style manuals available at the Reference Desk in the HUC Library. Information about these resources can be found at: http://www.huronuc.ca/library/research_guides_and_handouts.

Students must write their essays and assignments in their own words, and must write them exclusively for this course. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. To represent the ideas of another as one's own is plagiarism. Plagiarism can involve the uncredited use of another's ideas or the borrowing, without quotation marks, of another's words. Misrepresentation and plagiarism are serious academic offences (see Scholastic Offense Policy in the Western Academic Calendar). Students are required to keep copies of all their research notes and to keep all their drafts. The professors may ask students to produce this material; those unable to do so will receive a grade of zero on the assignments involved.

All papers will be subject to submission for textual similarity to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be used as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between the University of Western Ontario and Turnitin.com. Professors Bell, Fang and Cyr will distribute instructions on how to submit assignments to Turnitin in their tutorials, and will place those instructions in the History 029E course folder on the Huron College library's reserve shelf.

Essays

The papers in this course are designed to build the skills necessary for historical analysis. The first focuses on the analysis of primary sources, the second on assessing an historian's argument and use of primary sources, and the third is a research paper which incorporates all of the skills you will learn over the year. Brief instructions on the three papers follow below, and more detailed handouts will be given closer to the date of the assignment.

Papers submitted by email will not be accepted. Each paper must be submitted to Turnitin.com on the due date, or late penalties will apply.

Footnotes or endnotes must always be used in a history paper. Consult the library or Rampolla for style guides. Essays will normally have fifteen to twenty-five notes. Notes are used for several reasons: most commonly, to document little-known facts, to provide references for quotations, and to acknowledge the borrowing of ideas. Occasionally, they are used to provide important material that cannot neatly or logically be inserted into the text.

Primary Document Essay

This 1,000-1,200 word (4-5 d.s. pages) assignment is designed to introduce the basics of reading primary sources. Your paper should be analytical, consisting of a thesis statement, an analysis of each source to illustrate your thesis, and a conclusion summarizing your argument. No external research is required. A handout will follow with more details.

Book Review

Consult the handout entitled, "How To Write A Book Review," distributed in class and available on the Huron Library reserve shelf in the History 029E course folder.

Choose a book to review from the list of acceptable titles in the "Books For Review" document available on the Huron reserve shelf in the History 029E course folder. (You may choose a book not on the bibliography, but if you do so you must consult the instructor to confirm its suitability. Bring the book with you when you do.) Write a review in the range of 1,000-1,200 (4-5 d.s. pages) words.

Research Essay

The essay is to be between 2,000 and 2,300 (8-10 d.s. pages) words in length, and is to be based on a minimum of five sources. Please do not use general material such as textbooks (including Spodek's), unsubstantiated internet sources and encyclopedia entries. At least two of the five sources used must be monographs (academic books on one topic).

The bibliography must be annotated; that is, comments must be made in the bibliography, in sentence form, about the worth of the sources used in the essay. For example, a student writing an essay on the extent of imperial sentiment in Canada during the Boer War who had consulted issues of the London Free Press for 1899 might well write: "The twelve issues I consulted of the Free Press provided clear evidence that imperial sentiment was alive and well in Canada. Not only did the paper devote several stories to the debate over the sending of the Canadian expedition but the editor fervently urged Canadian participation in several lengthy, heated editorials." If you are at a loss to know what to write about each source (and each source must have an entry), remember that the point of the exercise is to tell the marker exactly how useful each source was in the writing of your essay.

An "029E Essay Bibliography" is available on the reserve shelf of the college library in the 029E Course Folder. It provides preliminary bibliographies for the following suggested essay topics. (Students may devise their own essay topics, but those wishing to do so must submit a one paragraph essay proposal with a preliminary bibliography to the professor leading their tutorial, indicating what the topic is and why it

is relevant to the course. The professor in question must give permission to proceed with the topic.)

Academic Counseling

First year students registered at Huron who require counselling about their program of study should arrange to meet with Mr. Kent Robinson, Career Counsellor and first year student Academic Advisor, in Room W34 (students in senior years of study at Huron should contact the senior year student Academic Advisor, Ms. Debbie Chadwick, in Room W32). On related matters (e.g. appeals, letters of permission, special permission) should contact Dr. J. Fang, Chair of the Department of History, Office A217, Huron University College.

SUGGESTED ESSAY TOPICS

1. Assess the extent to which the Japanese have come to terms with their role in World War II.
2. Using "Savage Christmas" (part of "The Valour and the Horror" series) as a case study, assess the popularization of historical events.
3. Examining the experience of a particular immigrant group in Canada, assess the extent to which that group has been "Canadianized."
4. Compare and contrast the native land claims issue, or native reparations issue, or native assimilation issue in two or more "settler" societies.
5. Assess the conflicting opinions about the extent to which Tibet has been integrated economically and socially into the People's Republic of China.
6. Discuss whether or not the partitioning of India made sense economically, socially, or politically.
7. Discuss the extent to which the British Empire in the late nineteenth century was founded on slavery.
8. Assess the extent to which resistance to slavery on the part of blacks was widespread in the Caribbean.
9. Assess the extent to which modern Nigeria or modern Indonesia are nation states.
10. Discuss whether or not the events of 1986 in the Philippines constituted a revolution.

11. Assess the extent to which the Industrial Revolution benefited or harmed women workers in eighteenth and nineteenth century England.

12. Discuss the changing role of ground troops in the American Civil War, World War II, and the recent Iraqi War.

13. Assess the impact of the overseas Chinese in Southeast Asia, circa 1880 to the present.

Appeals

Should you wish to discuss a mark on an assignment with the professor, you must wait a day after receipt of the assignment so that you can digest the comments on the assignment properly. Should you wish to appeal a mark in the course, consult Professor Fang, Chair of the History Department.

Late Penalties

The History Department has specified that:

1. All essays are to be typed, double-spaced on substantial white paper. Scholarly form, as outlined by the instructor, is to be followed.
2. Lateness will be penalized as follows:
First day late -- 3 marks deduction
Each subsequent calendar day late -- 2 marks per day deduction.
Late papers will receive no comments, only a grade.
3. No paper or seminar will be accepted if it is more than seven calendar days late.
4. Mitigating circumstances, if they arise, must be discussed with the instructor **before** the submission date.
5. Medical certificates must be signed by a doctor and must specify the period during which the student was unable to perform academic work.
6. Since this is an essay course, students must complete the written assignments to pass the course.

Written assignments are due at the beginning of class. Assignments handed in thereafter to the professor concerned on the due date, while he/she is in the college, will lose one mark. Note, too, that in determining what day a late essay was handed in the professor will use the date stamped upon the essay by the operator of the essay box across from the Info Desk, which typically closes at 3:45 P.M. Papers must be submitted to "Turnitin.com" by the due date, otherwise late penalties will apply.

LECTURE SCHEDULE, 2007-8

Week/Date

1. 10 Sept. **INTRODUCTION**

Topic 1: Historiography

- 12 Sept. Historiography: Reading Sources (Dr. Bell)
2. 17 Sept. Historiography: Concepts and Theories (Dr. Bell)
19 Sept. Case Study: Japan in WW2 (Dr. Fang)
3. 24 Sept. Battle of Okinawa and A-Bombs (Mr. Cyr)
26 Sept. Debates in US over the use of the A-Bomb (Dr. Bell)
4. 1 Oct. Japan's Memory of World War Two (Dr. Fang)
3 Oct. Gender and History (Dr. Bell)

Topic 2: The Industrial Revolution

5. 8 Oct. **No Class - Thanksgiving**
10 Oct. Theories of Weber, Tawney and Marx (Dr. Bell)
6. 15 Oct. Preconditions for IR (Dr. Read)
17 Oct. Why IR did not originate in China or Japan (Dr. Fang)
7. 22 Oct. Industrialization in Asia (Dr. Fang)
24 Oct. Changing Concepts of Time (Dr. Leighton)
8. 29 Oct. The Diamond Thesis (Dr. Read)
31 Oct. Gender, Class and Industrialization (Dr. Bell)

Topic 3: Imperialism

9. 5 Nov. Theories of Imperialism (Dr. Bell)
7 Nov. The Boer War (Prof.. Broad)
10. 12 Nov. Forced Movement of Native People in N. America I (Dr. Leighton)
14 Nov. Forced Movement of Native People in N. A. II (Dr. Leighton)
11. 19 Nov. The British in India (Dr. Bell)
21 Nov. Researching the British in India (Dr. Hubel)

12. 26 Nov. Enthusiasm in Britain for Empire (Dr. Bell)
28 Nov. **MIDTERM TEST**

13. 3 Dec. Japanese Imperialism (Dr. Fang)
5 Dec. Social Darwinism (Dr. Read)

VACATION

Topic 4: Slavery

14. 7 Jan. Slavery in China and Japan (Dr. Fang)
9 Jan. Concubines and Slavery (Dr. Fang)

15. 14 Jan. Slavery in Muslim Societies (Dr. Fang)
16 Jan. Native Slavery in Spain's New World Colonies (Dr. Bell)

16. 21 Jan. Slavery in the US (Dr. Reid-Maroney)
23 Jan. Resistance to Slavery in Britain (Dr. Bell)

17. 28 Jan. From Abolition to Women's Rights (Dr. Reid-Maroney)
30 Jan. Trans-Saharan and Asian Slave Routes (Dr. Fang)

18. 4 Feb. Resistance to Slavery in the US (Dr. Reid-Maroney)

Topic 5: War and Revolution

6 Feb. The French Revolution (Dr. Bell)

19. 11 Feb. The Russian Revolution (Dr. Fang)
13 Feb. China and Revolution in the 20th century (Dr. Fang)

20. 18 Feb. World War One and Society (Dr. Bell)
20 Feb. Guerilla Warfare (Dr. Bell)

CONFERENCE WEEK

21. 3 Mar. Death by Moonlight I (Film)
5 Mar. Death by Moonlight II (Film)

22. 10 Mar. American Revolution and its Traditions (Dr. Reid-Maroney)

Topic 6: The Nation State

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| | 12 Mar. | Imagined Communities (Dr. Bell) |
| 23. | 17 Mar.
19 Mar. | The Partition of India (Dr. Bell)
Chinese Nationalism (Dr. Fang) |
| 24. | 24 Mar
26 Mar. | French Revolutionary Traditions (Dr. Bell)
Canada's National Traditions (Dr. Leighton) |
| 25. | 31 Mar.
2 Apr. | Re-Inventing Japan: the Meiji Era (Dr. Fang)
National Traditions in Sub-Saharan Africa (Dr. Read) |
| 26. | 7 Apr.
9 Apr. | Conclusion
Study Day |

Final Exam in Exam period.